

 Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52	SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in	 प्रज्ञा	 श्री गुरु गुरु
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SU/BOS/Science/ 293

Date: 08 /05/2025

To,

The Head/Co-ordinator/Director
 Department of Music.
 Shivaji University, Kolhapur.

Subject : Regarding syllabi of Value Added Course under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi of Value Added Course under the Faculty of Inter- Disciplinary Studies.

Sr. No	Value Added Course
1.	Indian Performing Arts & their Athletics

This syllabus shall be implemented from the academic year 2025-2026 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in NEP-2020(Online Syllabus)

The question papers on the pre-revised syllabi of above-mentioned course will be set for the examinations to be held in October /November 2025 & March/April 2026. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours Faithfully

(Dr. S. M. Kubal)
 Dy Registrar

Encl. : As above.

Copy to: For Information and necessary action.

1	The Dean, Faculty of IDS	7	Affiliation T.1 & T. 2 Section
2	Director, Board of Examination and Evaluation	8	P.G.Admission Section
3	The Chairman, Respective Board of Studies	9	Appointment A & B Section
4	O. E. 2 Exam Section	10	P.G.Seminar Section
5	Eligibility Section	11	I. T. Cell
6	Computer Centre	12	Internal Quality Assurance Cell (IQAC)

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

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Syllabus For
Value added course
on
Indian Performing Arts & their Aesthetics
(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26
ONWARDS)

**Value Added Course to be offered by
Department of Music & Dramatics,
Shivaji University, Kolhapur.**

Course Title: Indian Performing Arts & their Aesthetics

Eligibility: PG, UG, Diploma, Certificate

Examination: Students will be evaluated through the Departmental level examination of 50 Marks. 40 Marks for Presentation & 10 marks for Assignment.

Certificates: After successful completion of the course, students will get a Certificate by the Department.

Passing Criteria: 40% (Combined)

Course Duration: 30 hours

Credits: 2

Course Description (PREAMBLE):

This course provides an in-depth exploration of the rich and diverse landscape of Indian performing arts, including music, dance, and theatre. It aims to highlight the aesthetic principles underpinning these art forms, and their cultural and historical significance.

Course Objectives:

- To understand the principles and elements of various Indian Performing Arts form
- To get the knowledge of how to take the joy of any art form
- To enhance multidimensional vision in various Indian Performing Arts
- To have career development in art

Course Learning Outcomes:

- Students will get an introductory knowledge of various performing arts.
- Participants will get an understanding of how to take joy in art.
- Students will understand the significance of Indian Performing Arts.
- Students can identify the area of interest that may support their career.

Content of the Value Added Course:

Module	Units	Credit	Hours
I	<p>a) Introduction to Indian Performing Arts</p> <ul style="list-style-type: none">• Origin and purpose / definition/aesthetics appreciation of Indian Performing Art forms• Visual Arts and Performing Arts• Importance, Nature and Scope of Art Education• Art Movement <p>b) Orientation of Indian Performing Arts Forms: Music</p> <ul style="list-style-type: none">• Classical/ Semi Classical Music• Folk Music• Bollywood Music• light music• Instrumental Music,• Religion Music• Natyasangeet	1	15
II	<p>a) Orientation of Indian Performing Arts Forms: Theatre</p> <ul style="list-style-type: none">• Origin of Indian Drama/ Role of theatre in Society/Aesthetics & appreciation of theatre forms.• Concept of Drama/Theatre and Film• Techniques/ Genres/ Forms/ Training	1	15

	<ul style="list-style-type: none"> • Theatre Forms; Folk Theatre, Modern Theatre, Classical Theatre, Street play, Experimental Theatre etc. <p>b) Indian Performing Arts Forms: Dance</p> <ul style="list-style-type: none"> • Biomechanics: Elements of Dance/ Aesthetics and Appreciation • Choreography • Types of Dance Style • Classical dance Forms • Folk & Other Dance forms • Traditional and Modern Dance 		
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LIST FOR READING:

1. Nagarkar Samarth, Raga sangeet: Understanding Hindustani Classical Vocal Music, BookBaby Publisher, 2015
2. Saxena Sushil Kumar, Hindustani Music and Aesthetics Today, A selective Study, Sangeet Natak Academy, 2009
3. Ranade Ashok D, On Music and Musicians of Hindustan, Promila Publishers, 1984.
4. Varadpande Manohar, History of Indian Theatre, Abhinav Publications, 1987
5. Raja Deepak A, Hindustani Music Today, D. K. Printworld 2021
6. Venkatraman Leela, Parsicha Avinash: Indian Classical Dances, Lustre, 2014
7. Anand Mulk Raj, Indian Theatre, Bronson Press, 2016
8. Gargi Balwant: Folk Theatre of India, University of Washington Press, 1966
9. Stanislavski: an Actor Prepare, Routledge, 1989
10. Banhatti I. N.: Marathi Rangbhoomicha Itihas, Venus Prakashan, 1957
11. Ghonge Parag; Natyadarshan, vijay Prakashan, Nagpur
12. Deshpande V.B. Natyakosh, Amay Prakashan, 2016
13. Krishna Rao U.S., Chandrabhanga Devi U.K. : A Panorama of Indian Dances, Shri Satguru Publications
14. Banerji Utpal K, Indian Performing Arts, S.Chand & Company, 1994
15. Narayan Shovana Performing Arts in India: A Policy Perspective, Kanishka Publication, 2003